



4TH TIME AROUND (Basel, CH) «Ladies & Gangsters»

(08.04.2011; HRP Records)



4th Time Around come from the sound known as Americana and lends itself towards awakening hidden desires. However, “Ladies & Gangsters” is slightly removed from their approach. Sometimes hard, sometimes psychedelic; it can be incredibly catchy, only to turn into an eccentric drunken sailor choir. But when all is said and done, they have retained their sense of how to write moving songs.

www.4thtimearound.eu

Biography

4th Time are founded in Basel 2004. The first EP 2005, including five pieces in a naked singer/songwriter get-up, two guitars and one voice, was so moving that in 2006 4th Time Around were surprisingly voted Best Band at the biggest Basel band-festival “BScene”. With their second album “A Morning Prayer” (2007), tones became more varied, texts more meaningful and the eruptions more severe. The quartet crept down from the Jura Mountains to the obscure Mittelland to play wherever they were in demand, such as the Rote Fabrik Zurich, ISC Bern, Boa Lucerne, Kaserne Basel, Kiff Aarau, Abart Zurich, Palace St. Gallen, Fass Schaffhausen, and Bad Bonn Duding. The experience gathered on their many trips can now be heard: In “Ladies & Gangsters” the mind rushes, cities burn, and at the end you’ll hear the devil roaring. It’s an instrumental potpourri accompanies these 13 exhalations to fallen utopias, including loud guitars and piano, banjo and mandolin, strings and wind section, pipe organs and chimes. But from time to time the mood turns fragile and introverted, with only the wispy sound of a wood guitar. A veritably night serenade.



4th Time Around sin in the evening, pray in the morning and encounter the cheerlessness of existence with mandolins and organs.” Bad Bonn

“The music of 4th Time Around would be ideal as a soundtrack for a Tarantino Film.” Aargauer Zeitung

“4th Time Around kidnap their audience to a place in which a different sense of time reigns.” Basler Zeitung

“Austere and simple beauty, melancholy with unbelievable strength.” Berner Zeitung

“A complex sound spectrum about the search and discovery of life and what ultimately remains of us in the end.” Südkurier

“Refreshingly detached charm and wonderful Americana songs from their own pen.” – WoZ

“It is nice to hear that there are moments of clean and pure beauty in times of designed music.” Tresspass.ch

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